

MICHAEL GARRETT ASPINWALL

310.773.7967

michaelaspinwall@gmail.com

EDUCATION:

Bachelor of Arts - Theatre, June 2004

University of California, Los Angeles – GPA of 3.287 on a 4.0 scale

Masters of Arts – Theatre: Critical Studies and Education, June 2005

University of California, Los Angeles – GPA of 4.0 on a 4.0 scale

Teaching Credential – Secondary Education: English Language Arts, July 2010

California State University, Northridge – GPA of 3.331 on a 4.0 scale

Yoga Works Teacher Training – Los Angeles, 2005

RYT - 200

The Groundlings: School of Improvisation

Sunday Company Alumnus

EXPERIENCE:

- Port of Los Angeles High School – Faculty** **2009 - present**
• Public school teacher at Port of Los Angeles Charter High School. Taught 9-12 grade drama (an introductory theatre survey course), remedial high school entry English courses, as well as AP English Language.
- Port of Los Angeles High School – Teacher of the Year** **2013 - 2014**
Groundlings Theater and School – Faculty **2013 - present**
- Improv teacher at the Groundlings School.
- LA Theatre Works – Education Programs Manager** **2008 - 2011**
• Director of ALIVE & ALOUD, a national outreach program that brings audio recordings of live theatre to classroom teachers; and author of standards-based curriculum to ensure LATW recordings were useful in multi-disciplinary classrooms.
- Mark Keppel High School - Faculty** **2006 - 2009**
• Public school teacher at Mark Keppel High School, Alhambra Unified School District.
- Park University - Professor** **2005 - 2006**
• Taught “Introduction to Theatre” for extended campus students and soldiers at Malmstrom Air Force Base in Great Falls, MT
- Pretty One Productions – Co-Founder / Director** **2000 - 2009**
• Co-Founder, mentor, featured performer, and main stage director of a Montana-based community theater.
- Project HOOP – Curriculum Author** **2005 - 2006**
• Educational consultant responsible for writing and directing educational material sent to American Indian reservations to reinstate performing arts as an integral part of tribal culture
- UCLA Yoga Instructor** **2006 – 2009**
• Taught beginning, intermediate, and advanced Vinyasa Flow yoga classes for the UCLA Recreation Department
- UCLA Men’s Rowing - Assistant. Coach** **2004 - 2005**
• Worked as assistant coach for UCLA Men’s Novice Rowing team; PAC-10 conference competition